

Werner Herzog in conversation with Paul Holdengräber: Was The 20th Century A Mistake?

**5PM Wednesday October 24
B1 Meyerson Hall** Seating is limited.
First come, first served.

Filmmaker **Nathaniel Kahn**, director of **My Architect** and **Two Hands**, which have been both nominated for an Academy Award, will introduce the evening.



Paul Holdengräber is the Director of Public Programs for The Research Libraries of The New York Public Library.

Born in Munich, director, screenwriter, producer, and actor **Werner Herzog** grew up in a remote mountain village in Bavaria and never saw films, television, or telephones as a child. He started traveling on foot from the age of 14 and made his first phone call at the age of 17. During high school he worked the nightshift as a welder in a steel factory to produce films and made his first film in 1961 at the age of 19. Since then he has become one of the most influential filmmakers in the world producing, writing, and directing more than fifty films, publishing more than a dozen books of prose, and directing as many operas. Werner Herzog has created some of the most fantastic narratives in the history of cinema for pushing himself and his crew to unprecedented lengths, again and again, in order to achieve the effects he demanded. His extraordinary films include: **Little Dieter Needs to Fly**, **Aguirre, The Wrath of God**, **The Enigma of Kaspar Hauser**, **Nosferatu**, **Fitzcarraldo**, **Even Dwarfs Started Small**, **Grizzly Man**, **Rescue Dawn**, **Encounters at the End of the World**.

Other programs related to this event:

Monday, October 22, 6:30PM, Slought Foundation, 4017 Walnut Street:

“Walking on Ice: Werner Herzog’s Metaphysics of Filmmaking,” a public conversation about the work of Werner Herzog. Featuring Timothy Corrigan, Thomas Y. Levin, Heidi Schlipphacke, and Alan Singer. Introduced by Karen Beckman.

Tuesday, October 23, 7:00PM, International House, 3701 Chestnut Street: Screening of **Encounters at the End of the World**, Werner Herzog, 2007.

Thursday, October 25, 7:30PM, Slought Foundation, 4017 Walnut Street:

“Ecstatic Truth: Documenting Herzog ‘Documenting,’” an exhibition featuring work by Werner Herzog, accompanied by images of the filmmaker by photographer Beat Presser. In conjunction with the exhibition opening, a public conversation between Werner Herzog and Karen Beckman.

All events are free and open to the public.

This program is also made possible through the generous sponsorship or support of the Cinema Studies Program, the Department of German, and the Department of English at the University of Pennsylvania. We would also like to thank International House of Philadelphia, the Society of Friends of the Slought Foundation, and the Roy & Niuta Titus Foundation. Very special thanks for organizing the Werner Herzog’s Fall 2007 visit at the University of Pennsylvania goes to Paul Holdengräber, Nathaniel Kahn, Nicola M. Gentili, Timothy Corrigan, and Karen Beckman.

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